



**Whore of Bethlehem** is an extreme metal band that hails from Austin, TX. Originally formed in 2009 by Ryan Sylvie, TJ Rodriguez, and Rene Martinez the band was established to break away from the signature brutal death metal sound of Texas with a more blackened and sinister approach.

With demos and lineup changes during the years since its inception, the addition of Phil King and James VanDenBerg rounded out the lineup for the debut album **Upon Judas' Throne** which was unleashed in the May of 2014 to high acclaim of metal fans all over the world. After the album's release the band added Alan Berryman on bass and Sam Axelrad on drums to the fold as the band continued to build a solid Texas fan base and performance momentum doing domestic tours and sharing the stage with various touring acts: Devourment, Skinned, Suffocation, Defeated Sanity, Disgorge, Soreption, Morbid Angel, Jungle Rot, Inquisition, Marduk, Abysmal Dawn, Necronomicon, Septic Flesh, Exhumed, Nile, Arch Goat, and many more.

**Whore of Bethlehem** is launching its sophomore release **Extinguish the Light** in the Summer of 2017 on **Black Market Metal Label** with more tour dates and upcoming festivals outside of Texas.

In May of 2014, *Upon Judas' Throne*, the debut full length album was released to high acclaim, and the band is hard at work on a second album. (more reviews: <http://whoreofbethlehem.com/reviews>)

*"For an unsigned debut, it's astounding just how professional this sounds, and how well they play... I frankly haven't heard a wealth of albums in this vein that I've enjoyed since Trey and crew dropped Gateways to Annihilation."*

– Autothrall, <http://fromthedustreturned.com>

*"This album is death metal at its greatest. Heavy, fast, loud, and technical as hell. With songs like 'Christ Crusher', and my favorite 'Castle of Meth'. Whore of Bethlehem is the epitome of the death metal genre..."*

– Daniel Chavez, <http://echoesanddust.com/>

*"They have a pretty fantastic mixture of death and black flavors of metal, and they blend the two styles so well that tracks flow from one to the other and back again with ease. They have this blend down and they crush."*

– Odin, <http://ripplemusic.blogspot.com/>

*"The riffs here are absolutely phenomenal! I immediately was taken back to the days of Morbid Angel's "Domination" release... This is 100% pure, unadulterated, absolute death metal the way it should be played... This is some of the finest shredding I heard in the year 2014... If you could imagine Marduk playing death metal, this is probably what it would sound like."*

– Akerthrope, Metal-Archives User Review

**Whore of Bethlehem** has shared the stage with many notable metal acts including: Devourment, Deicide, Nile, Incantation, Disgorge, Defeated Sanity, Morbid Angel, Marduk, Skinned, Soreption, Arch Goat Septic Flesh, Liturgy (New York), Dying Fetus, Necronomicon, Rotting Christ, Evil United, Abiotic, Inquisition, Abysmal Dawn, Suffocation, Exhumed, Kataklysm, Jungle Rot, Misery Index, Satyricon, Belphegor, Dark Funeral, and many more.

## **Whore of Bethlehem** is:

Ryan Sylvie – Lead Guitar / Vocals

James Vandenberg – Vocals

Sam Axelrad – Drums

Phil King – Rhythm Guitar

Alan Berryman – Bass



## **References**

Anthony Stevens – Come and Take it Productions - [comeandtakeitproductions@gmail.com](mailto:comeandtakeitproductions@gmail.com)

Dustin Putz – Necrophonic Booking - [NecrophonicBooking@yahoo.com](mailto:NecrophonicBooking@yahoo.com)



## **Media**

An active internet connection is required to stream music. Click on the links below to view the Whore of Bethlehem pages.

Website: <http://www.whoreofbethlehem.com/>

Music Stream: <https://whoreofbethlehem.bandcamp.com/releases>

Facebook: <http://www.facebook.com/wobethlehem.com>

## **Contact Information**

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